



ST. JOSEPH'S COLLEGE (ARTS & SCIENCE)

Affiliated to University of Madras | 2(f) Status of UGC Act, 1956

ISO 9001 : 2015 Certified Institution

Kovur, Chennai – 600 128

Managed by Sisters of DMI | www.stjosephcollege.ac.in | sjckovur@stjosephcollege.ac.in

Dr.R.Ruban M.C.A., M.Phil., Ph.D

11.01.2023

PRINCIPAL

To

The Registrar
University of Madras
Chennai – 005.

Respected Sir,

Sub: Submission of 2022-2023 feedback from various stakeholders of the college related to the curriculum and syllabus –Reg.

This is to bring to your kind notice that the college has taken feedback from various stakeholders like students, teacher & alumni for enhancing the academic quality and identifying the gaps in the Curriculum and syllabus. We are very pleased to bring to your kind notice the following suggestions by our stakeholders for further action and improvements.

I kindly like to inform that in the curriculum of **BA English**, a **Core Course BEN DSC14: Contemporary Literature** has large content in the **UNIT 1 Poetry** which makes the students feel very difficult to grasp.

So I kindly request you to consider for any changes in the content of the below mentioned unit in the next revision of the syllabus, which will help the students for better performance in their academics.

Course	Unit	Syllabus Content
Core Course BEN DSC14: Contemporary Literature	Unit 1: Poetry	1.5”Words for Father”- Shirly Lim

Thanking you



Yours Sincerely

PRINCIPAL
ST. JOSEPH'S COLLEGE (ARTS & SCIENCE)
Kundrathur Main Road, Kovur,
Chennai-600 128.



UNIVERSITY OF MADRAS

சென்னைப் பல்கலைக்கழகம்

[Established under the Act of Incorporation XXVII of 1857]

Madras University Act 1923 [State University]

Centenary Building, Chepauk, Chennai – 600 005

திருநாள் 2

No.V.3/S.1/B.A. Eng/2023/025

Date: - 2 FEB 2023

From
The Registrar,
University of Madras.

To
The Principals of all affiliated Arts and Science College
(Autonomous and Non- Autonomous)

Sir/ Madam,

Sub: Academic – BOS in English (UG) – correction in the existing syllabus – Communication sent – regarding.

I am, by direction, to inform that on the recommendation of the Chairperson, Board of Studies in English (UG) the following correction has been made in the existing syllabus of B.A. English offered in the affiliated non-autonomous Arts and Science Colleges with effect from the Academic Year 2022-2023 (for the batch of candidates admitted to the course from the academic year 2020-2021) pending approval of the Syndicate, Academic Council and Senate. The corrected syllabus has been uploaded in the University website www.unom.ac.in.

Course	Unit	Existing	Modified
Core Course BEN DSC13 : Postcolonial Literatures in English	UNIT 2: Australia	2.1 Myths and Legends: The Aboriginal Song Cycle The Djanggawul Song Cycle	2.1 Myths and Legends: The Aboriginal Song Cycle – Song 1 from The Djanggawul Song Cycle
Core Course BEN DSC14 : Contemporary Literature	Unit 1: Poetry	1.5 "Words for Father" - Shirley Lim	1.5 "My Father's Sadness" - Shirley Lim
Core Course BEN DSC15: INDIAN LITERATURES IN ENGLISH	Unit 1: Poetry	1.2 "What he Said" – Ilankiranar Narrinai , 39 (57)	1.2 "What He Said" – Ilankiranar Narrinai (57)
Elective BEN DSE 2B : Women's Writing	Unit 2: Prose	2.2 "Links in the Chain" – Mahadevi Varma	2.2 "LINKS IN THE CHAIN – 1931" – Mahadevi Varma [Pages 3 to 22]

This may kindly be brought to the notice of all the concerned Head of Department / Institutions / Staff/ Students in your College, without fail.

The receipt of this communication may kindly be acknowledged.

Yours faithfully,

REGISTRAR

Copy to :

1. Principal, ST. JOSEPH'S COLLEGE (ARTS & SCIENCE) Kundrathur Main Road, Kovur, Chennai-600128
2. principal

file : Registrar - in - coming.



भारतीय डाक



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UNIVERSITY OF MADRAS
B.A. DEGREE COURSE IN ENGLISH
SYLLABUS WITH EFFECT FROM 2020-2021

Title of the Course	Core Course BEN-DSC14: CONTEMPORARY LITERATURE		
Category of the Course	Year & Semester Third Year & Sixth Semester	Credits 4	Subject Code
Hours:	90		
Objectives:	To introduce a few modern and contemporary writings, in all its diversity to study the issues and experiences that dominated the world in the twentieth century and after.		
Course Introduction (to be considered for internal assessment only)	<ul style="list-style-type: none"> What is contemporary literature? What are the major world events that define contemporary literature? What do the following critical terms signify? Multiculturalism, diaspora, globalization, hybridity, alienation, acculturation, assimilation, identity crisis. How can these critical terms be used to analyze the texts prescribed for study? 		
Course Components	<p>UNIT 1: Poetry</p> <p>1.1 "Blackberry Picking" - Scamus Heaney 1.2 "Talking to Myself" - Kishwar Naheed 1.3 "Latin Women Pray" - Judith Ortiz (Cofer) 1.4 "Home" - Arundhati Subramaniam 1.5 "Words for Father" - Shirley Lim 1.6 "A Dog has Died" - Pablo Neruda 1.7 "A Great Number" - Wislawa Szymborska 1.8 "I Know Why the Caged Bird Sings" - Maya Angelou</p> <p>UNIT 2: Prose</p> <p>2.1 "The Joys and Dangers of Exploring Africa on the Back of an Elephant" - Paul Theroux 2.2 "That Crafty Feeling" (from Changing My Mind: Occasional Essays) - Zadie Smith 2.3 "Mother Tongue" - Amy Tan 2.4 "Freedom From the Known" - Chapter 6 - J. Krishnamurti (Lines Beginning- Fear, Pleasure, Sorrow, thought and Violence are all interconnected... upto.. When the house is on fire, do you argue about the colour of the hair of the man who brings the water?)</p> <p>UNIT 3: Graphic Fiction</p> <p>3.1 <i>Persepolis: The Story of a Childhood and The Story of a Return</i> - Marjane Satrapi</p> <p>UNIT 4: Short Story</p> <p>4.1 "At the Auction of the Ruby Slippers" - Salman Rushdie 4.2 "Birth Day Girl" - Haruki Murakami 4.3 "Distant Relations" - Orhan Pamuk 4.4 "The Handsomest Drowned Man in the World" - Gabriel Garcia Márquez</p> <p>UNIT 5: Fiction</p> <p>5.1 <i>The Night</i> - Elie Wiesel</p>		
Learning Outcomes	<p>At the end of the course the students will be able to</p> <ul style="list-style-type: none"> examine the representation of contemporary trends, thematic concerns and innovations in genres identify key concepts like, multiculturalism, globalization, acculturation, displacement, alienation and identity crisis in contemporary texts post World War II categorize major streams of thought, literary styles and issues that dominate the world analyze the inter-connectedness of human experiences with a developed understanding of their social, cultural and aesthetic contexts. 		

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 Chennai - 600 088.

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SYLLABUS WITH EFFECT FROM 2020-2021

③

Title of the Course	Core Course BEN-DSC14: CONTEMPORARY LITERATURE		
Category of the Course	Year & Semester Third Year & Sixth Semester	Credits 4	Subject Code
Hours:	90		
Objectives:	To introduce a few modern and contemporary writings, in all its diversity to study the issues and experiences that dominated the world in the twentieth century and after.		
Course Introduction (to be considered for internal assessment only)	<ul style="list-style-type: none"> • What is contemporary literature? What are the major world events that define contemporary literature? • What do the following critical terms signify? Multiculturalism, diaspora, globalization, hybridity, alienation, acculturation, assimilation, identity crisis. • How can these critical terms be used to analyze the texts prescribed for study? 		
Course Components	<p>UNIT 1: Poetry</p> <p>1.1 "Blackberry Picking" - Seamus Heaney 1.2 "Talking to Myself" - Kishwar Naheed 1.3 "Latin Women Pray" - Judith Ortiz (Cofer) 1.4 "Home" - Arundhati Subramaniam 1.5 "My Father's Sadness" - Shirley Lim 1.6 "A Dog has Died" - Pablo Neruda 1.7 "A Great Number" - Wislawa Szymborska 1.8 "I Know Why the Caged Bird Sings" - Maya Angelou</p> <p>UNIT 2: Prose</p> <p>2.1 "The Joys and Dangers of Exploring Africa on the Back of an Elephant" - Paul Theroux 2.2 "That Crafty Feeling" (from Changing My Mind: Occasional Essays) - Zadie Smith 2.3 "Mother Tongue" - Amy Tan 2.4 "Freedom From the Known" - Chapter 6 - J. Krishnamurti (Lines Beginning- <i>Fear, Pleasure, Sorrow, thought and Violence are all interconnected... upto.. When the house is on fire, do you argue about the colour of the hair of the man who brings the water?</i>)</p> <p>UNIT 3: Graphic Fiction</p> <p>3.1 <i>Persepolis: The Story of a Childhood and The Story of a Return</i> – Marjane Satrapi</p> <p>UNIT 4: Short Story</p> <p>4.1 "At the Auction of the Ruby Slippers" - Salman Rushdie 4.2 "Birth Day Girl" - Haruki Murakami 4.3 "Distant Relations" - Orhan Pamuk 4.4 "The Handsomest Drowned Man in the World" - Gabriel García Márquez</p> <p>UNIT 5: Fiction</p> <p>5.1 <i>The Night</i> - Elie Wiesel</p>		
Learning Outcomes	<p>At the end of the course the students will be able to</p> <ul style="list-style-type: none"> ➤ examine the representation of contemporary trends, thematic concerns and innovations in genres ➤ identify key concepts like, multiculturalism, globalization, acculturation, displacement, alienation and identity crisis in contemporary texts post World War II ➤ categorize major streams of thought, literary styles and issues that dominate the world ➤ analyze the inter-connectedness of human experiences with a developed understanding of their social, cultural and aesthetic contexts. 		

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SYLLABUS WITH EFFECT FROM 2020-2021

Prescribed Texts/ Web Sources:

- <https://www.poemhunter.com/poem/a-dog-has-died/>
- <https://www.poemhunter.com/poem/talking-to-myself-23/>
- <https://sites.google.com/site/soyinkawolepoetry/home/dedication-for-moremi-1963>
- 1.3 <http://travis-brackenpoetryproject.blogspot.com/2012/05/latin-women-pray-by-judith-ortiz-cofer.html>
- 2.1 <https://www.smithsonianmag.com/travel/the-joys-and-dangers-of-exploring-africa-on-the-back-of-an-elephant-558778/>
- 2.2 <https://www.theguardian.com/books/2009/nov/15/changing-my-mind-zadie-smith-review>
- <https://www.goodreads.com/book/show/6425404-changing-my-mind>
- 2.3 <http://www.umsl.edu/~alexanderjm/Mother%20Tongue%20by%20Tan.pdf>
- 2.4 <http://jiddu-krishnamurti.net/en/freedom-from-the-known/1968-00-00-jiddu-krishnamurti-freedom-from-the-known- chapter-6>
- 3.1 *Persepolis: The Story of a Childhood and The Story of a Return* by Marjane Satrapi. Vintage 2008.
- 4.1 <https://fdocuments.in/document/at-the-auction-of-the-ruby-slippers-salman-rushdie.html>
- 4.2 https://kupdf.net/download/haruki-murakami-birthday-girl_59d622dc08bbc53b7d686ec5_pdf
- 4.3 <http://www.portifex.com/ReadingMatter/New%20Yorker%20Story/2009/PamukDistantRelations.htm>
- 4.4 <https://www.ndsu.edu/pubweb/~cinichol/CreativeWriting/423/MarquezHandsomestDrownedMan.htm>

FURTHER READING (to be considered for internal assessment only)

- *Midnight's Children* by Salman Rushdie
- *The God of Small Things* by Arundhati Roy
- *One Hundred Years of Solitude* by Gabriel García Márquez
- *Never Let Me Go* by Kazuo Ishiguro
- *Maus'* by Art Spiegelman
- *The Name of the Rose'* by Umberto Eco
- *White Teeth'* by Zadie Smith
- *Norwegian Wood'* by Haruki Murakami
- *Interpreter of Maladies'* by Jhumpa Lahiri
- *Ice-Candy Man* by Bapsi Sidhwa
- *Homegoing'* by Yaa Gyasi
- *The Kite Runner* by Khaled Hosseini
- http://famouspoetsandpoems.com/poets_contemporary.html
- <https://www.bloomsbury.com/us/series/contemporary-dramatists/>

RECOMMENDED MOOC


NPTEL: Contemporary Literature <https://nptel.ac.in/courses/109/106/109106053/>

TED TALKS

- How Fiction can help us better understand our reality:
https://www.ted.com/talks/christian_wickert_how_fiction_can_help_us_better_understand_our_reality
- Contemporary Absurdities and the Power of Literature | Vera Nünning | TEDxUniHeidelberg
https://www.youtube.com/watch?v=35vx8xPC_Z8
- The inspiring truth in fiction: Tomas Elemans TED@Tommy
https://www.ted.com/talks/tomas_elemans_the_inspiring_truth_in_fiction
- Francisco Díez-Buzo: Why should you read "One Hundred Years of Solitude"?
https://www.ted.com/talks/francisco_diez_buzo_why_should_you_read_one_hundred_years_of_solitud

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